+44(0)7468 460148

darcypinder.wixsite.com/design

darcypinder@sky.com

# Art Direction Portfolio

#### CONTENTS

01-05 - PROP MAKES

06 - SURVEYS/RECCES

07-12 - CONSTRUCTION DRAWINGS

12-14 - ART DEPARTMENT INTENTIONS

15-16 - PROP SCULPTURE & SCENIC BUILD TREATMENTS

17-20 - 3D MODELS

21 - SCENIC AND PAINTING



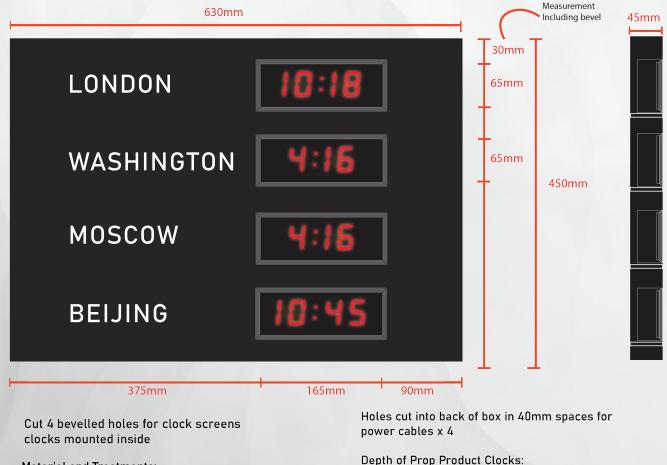
Material and Treatments:

letters

### TIME-ZONE CLOCK CASING MOCK UP 2 - RENDERED



#### **Prop make Clock Casing (Front and Side View):**



Shelves built in for Clocks to sit on, with no back for access to digital clocks build inside.

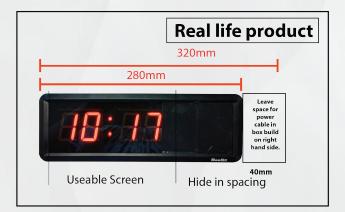
Screen Sizes: 145mm x 65mm Digit Size: 40 (h) x 25(w)

Depth of Prop Clocks: 35mm

Depth of Box Build: 45mm suggested

Smooth Black/Dark Grey Acryllic with white vinyl

Depth of Box Casing: 40mm suggested as internal measurement



## HOSPITAL LOCATION PACK - SIGNAGE TECH SIGNAGE LAYOUT, REFERENCE, PHOTOSHOP

EXTENDED ELEVATION(NOT TO SCALE)

PLAN (NOT TO SCALE)

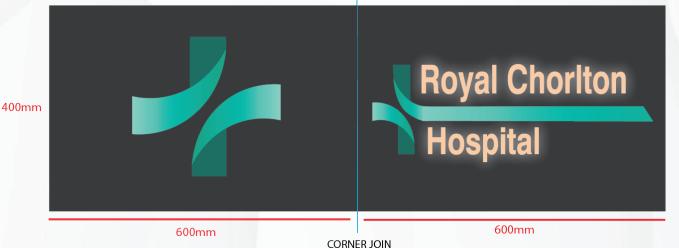












EXISTING
COLUMN

PERSPEX WITH
LAYERS OF VINYL

PERSPEX WITH
LAYERS OF VINYL

Royal Charles

PERSPEX WITH
LAYERS OF VINYL

PERSPEX WITH
LAYERS OF VINYL



ACRYLIC Panel (OPAL/TRANSPARENT) to hang on existing hooks, with additional self support, and supplied with LED Warm Battery Lights, with spread to come from base, top, and through the centre and ribbon of the signage..

LAYER 1 - Cream Vinyl Blocks, or clear where type-face is.

LAYER 2 - Teal Ribbon, printed on vinyl + Teal motif printing on vinyl

 ${\it LAYER\,3-Dark\,Bronze\,vinyl\,surface,\,with\,type face,\,ribbon\,and\,motif\,cut\,out.}$ 

+Final Fixings for round the corners.







THE DIPLOMAT / SEASON 2 - LED lit signage, constructed by Stylo; with three graphic layers; pitured in situ on location. Also pictured (left) is lit false constructed wall behind reception desk.

DRAWN TO SCALE DIGITALLY

# SUBMARINE LOGO PROPMAKE - GRAPHIC PLAN **CLEAR PERSPEX ENGRAVING** PROP DETAILS: MATERIAL - CLEAR PERSPEX THICKNESS: 12mm ETCHED INTO PERSPEX TO A DEPTH OF 6MM TO SIT/SLOT INTO PERSPEX BOX (MADE SEPARATELY) AND LIT FROM BENEATH BY LEDS 260MM 146MM LOGO ETCHED IN AT 6MM DEPTH WAVE SHAPE ETCHED IN AT 2mm DEPTH CLEAR PERSPEX AT A WIDTH OF 12MM REPRESENTATION OF BOX PERSPEX WILL SLOT INTO FRONT ELEVATION OF PERSPEX GRAPHIC PROP MAKE SIDE (RIGHT) ELEVATION OF PERSPEX GRAPHIC PROP MAKE

THE DIPLOMAT / SEASON 2 - Partial Prop Make in combination with graphics and 3D Printing for submarine display within Episode 6; engraved perspex on standing piece and back bevelled for Dreadnought signage piece, employed for lighting perspective.

DRAWN TO SCALE DIGITALLY

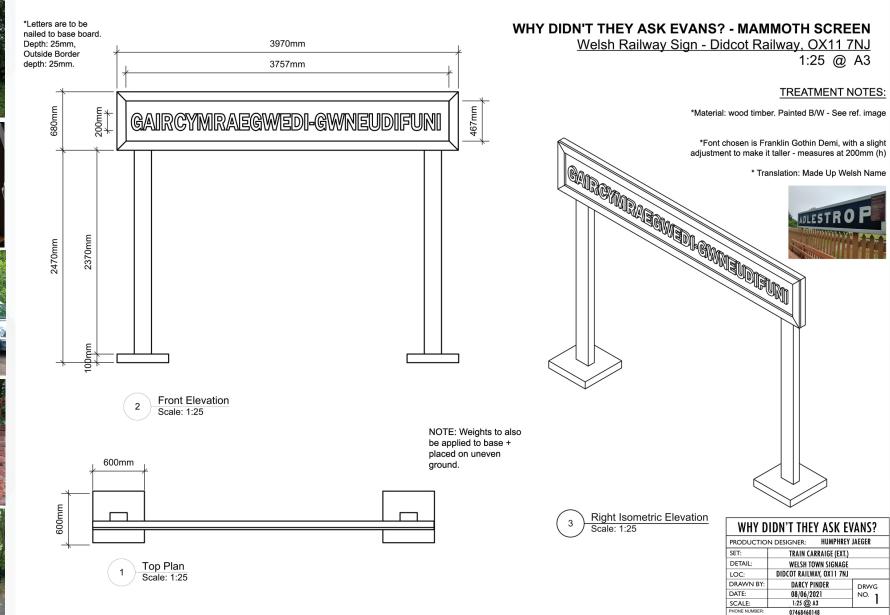


















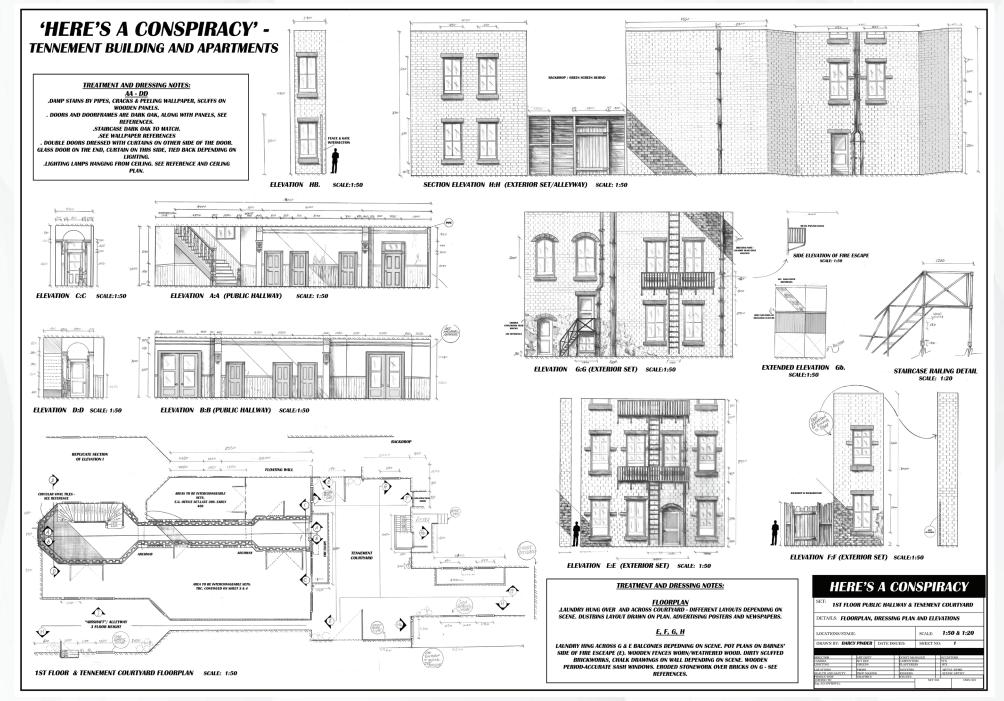


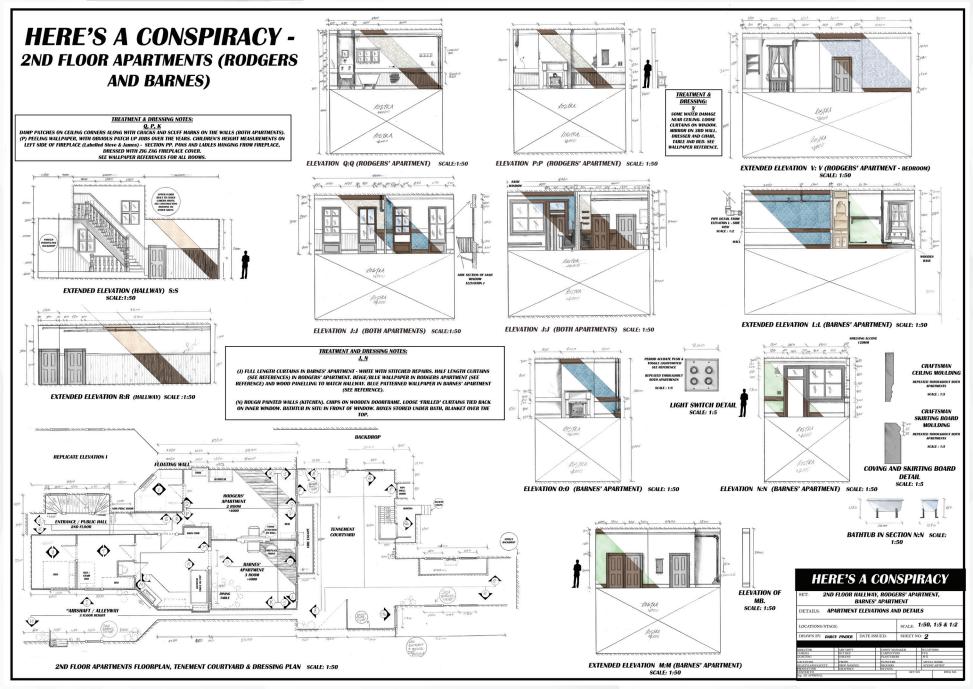


WHY DIDN'T THEY ASK EVANS - Example of period cover up, for modern intercom & signage, scribed in, alongside photoshoot direction. Constructed with moulding, hired period plate, vinyl and mountboard. Numerous Box Coverups, cabinet cover ups and dressing elements were employed across seventy sets on this production.

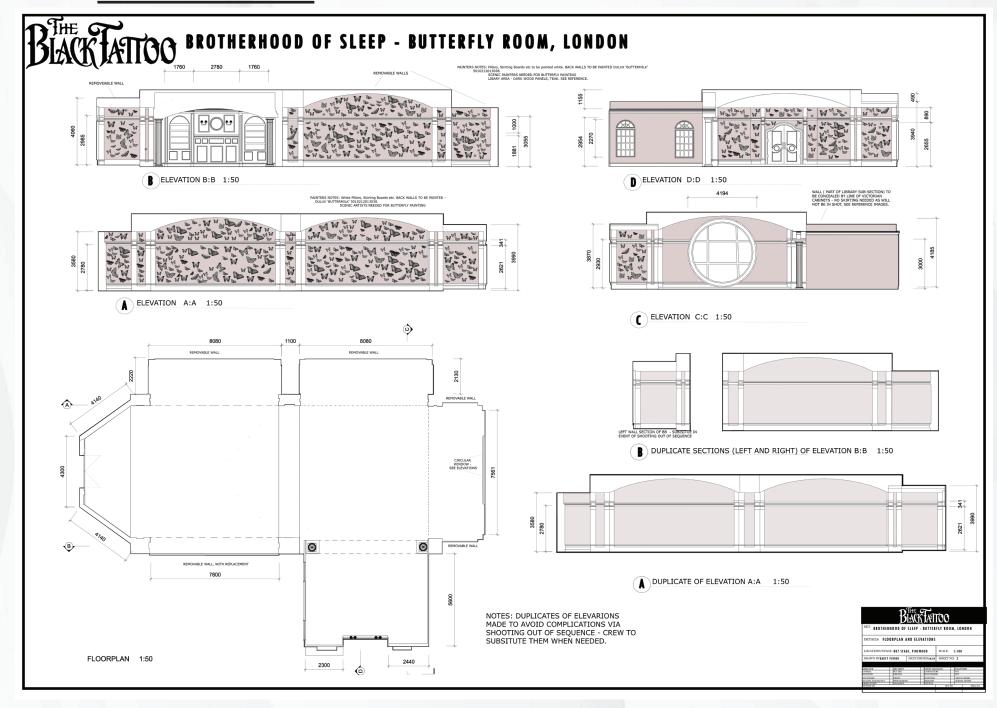
#### **CONSTRUCTION LIST - RED** WHY DIDN'T THEY ASK EVANS? - MAMMOTH SCREEN ON DRAWING TRING SCHOOL SURVEY, 1:100 @ A3 BLACK OUT FRONT IF NEEDED ----Cupboard Build over lockers 3902 x 2000 x 500 --Flattage 1100x2750 INT. WINDOW -FROSTED FABLON HERE -Rad cover - 1800x900x130 **ALTERATIONS LIST - BLUE ON DRAWING** --door replacement 925 x 1250 COVERUP ---Box cover - 400 x 500 x 125 --3x window mesh frame 400X500X125 & SINGLE ---Box covers -1250x1620 ---Keyhole cover - 90 x 130 ---2 x window mesh frame ----black out box if needed (top left) 1255 x 2000 ----several single switches ---1x1100 x 1900 -----frosted fablon several windows ---3x 1350 x 2400 ----emergency switch --- 2 x radiator cupboard build RADIATOR 1800 ---noticeboards to come down in office 770x890x150 (ful 900 (h) x 130 ----tv to come down width of alcove 1240 ----2x lights above noticeboards to come down --- 1x Drape/pelmet cover over FLATTAGE ----doorknob change and private sign on door door. Curtain pole to 2200, 1250 under stairs drop from dorway 3100, drop ----homemade pushplates, mountboard and from top pipes 3600 brss fablon x 12 to replace d-handles --- 1 x rad cover by stairs 2020 ----marble fablon on offireplace inset x 810 x 115 HEIGHT OF WINDOWS - 2000MM, ----wood fablon on panels and glass - dr's PASS KEYBOARD TO COVER, BOX - WOOD - 90 X 130 office door FROSTED FABLON ADDED --- 3 x double switches in office (50 d external) CORRIDOOR 2020 NOTE: TV IN ----plug coverup by desk 1255 NOTE: 3 NOTICEBOARDS -CAN DOME DOWN --doorbell coverup OUTSIDE --intercom cover up OUTSIDE ---Lockers (bottom right) to be moved FIRE DOOR 925 X 1980 if we need FOLDABLE TABLE to replace. ---furniture in ---graphics to go up change & private sign FILL WITH CERTIFICATES 1280 920 2450 W/Height for CURTAIN POLE TO 220 1942 (top of arch from sill) 1410 2050 CORRIDOOR CONTINUED WHY DIDN'T THEY ASK EVANS? 1400 1400 PRODUCTION DESIGNER: HUMPHREY JAEGER 9561 SET: THE GRANGE INT. DETAIL: OFFICE AND CORRIDOORS SURVEY TRING SCHOOL OF PERFORMING ARTS. LOC: Survey of Office and Corridoors FRAME SIZES FOR THESE WINDOWS - 1350 (w) x 2400 DRAWN BY DARCY PINDER Scale: 1:100 DATE 08/06/2021 1:100 @ A3 SCALE: PHONE NUMBER 07468460148

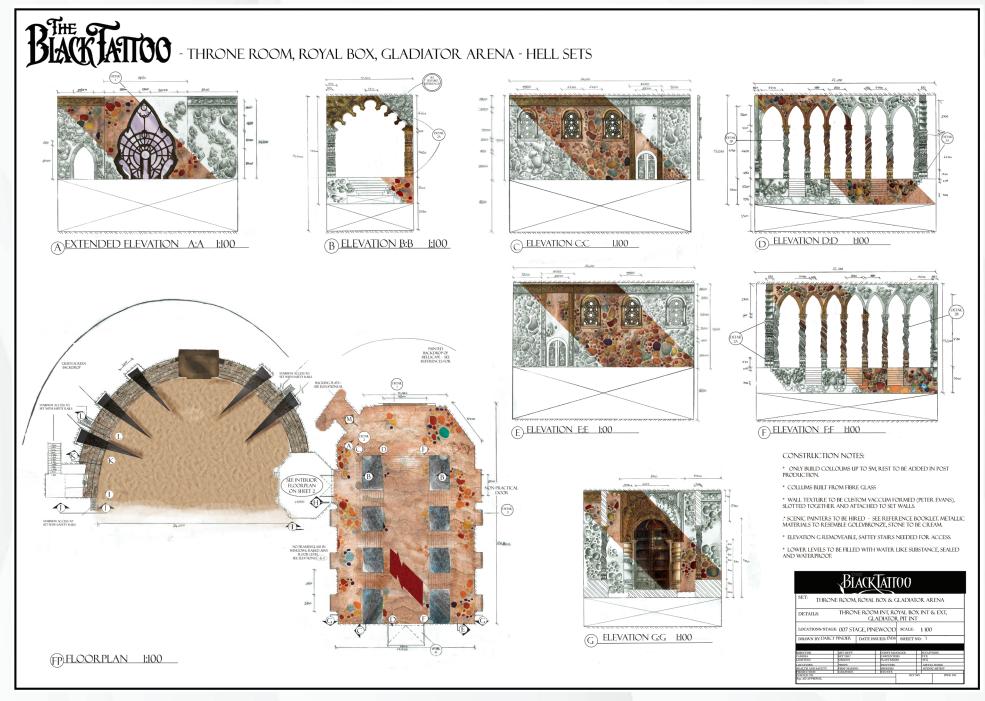
DRWG

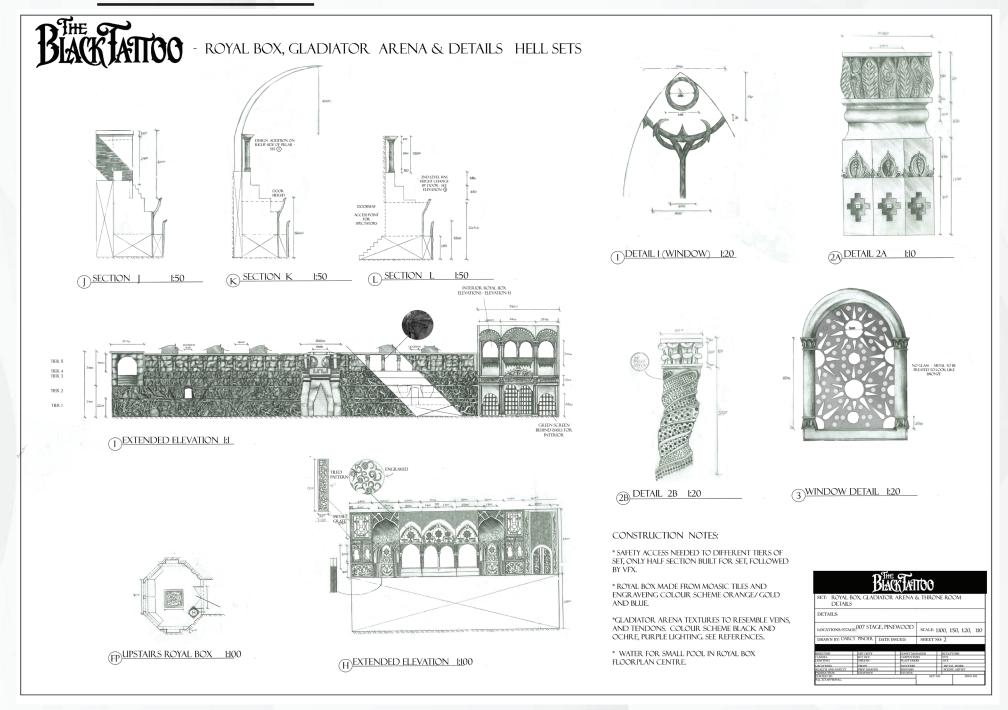


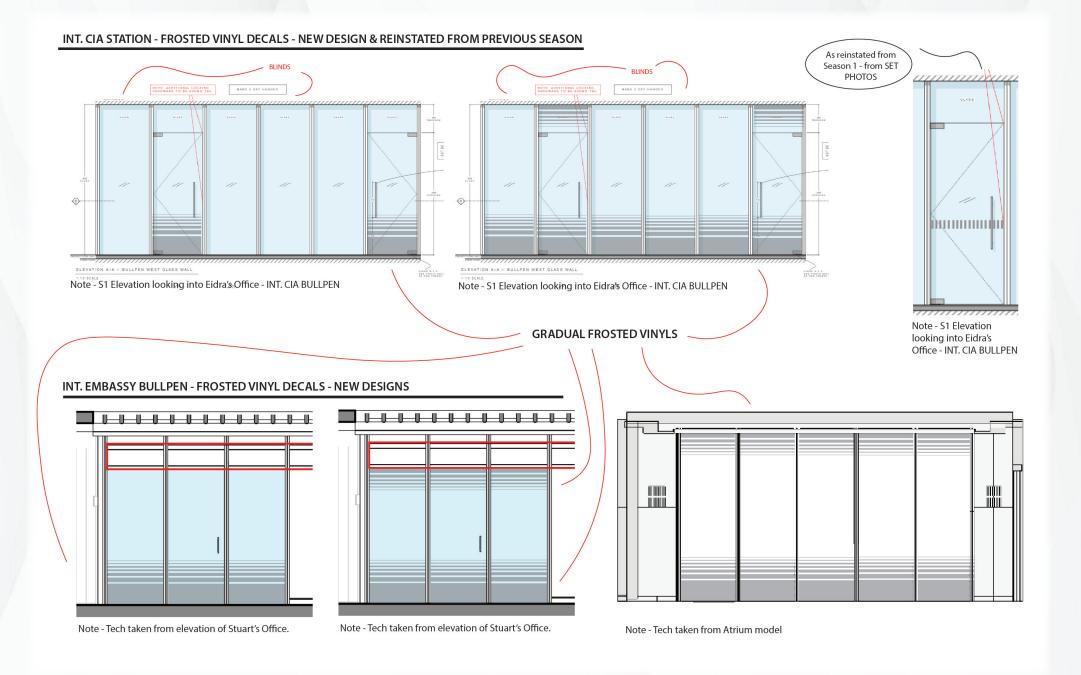


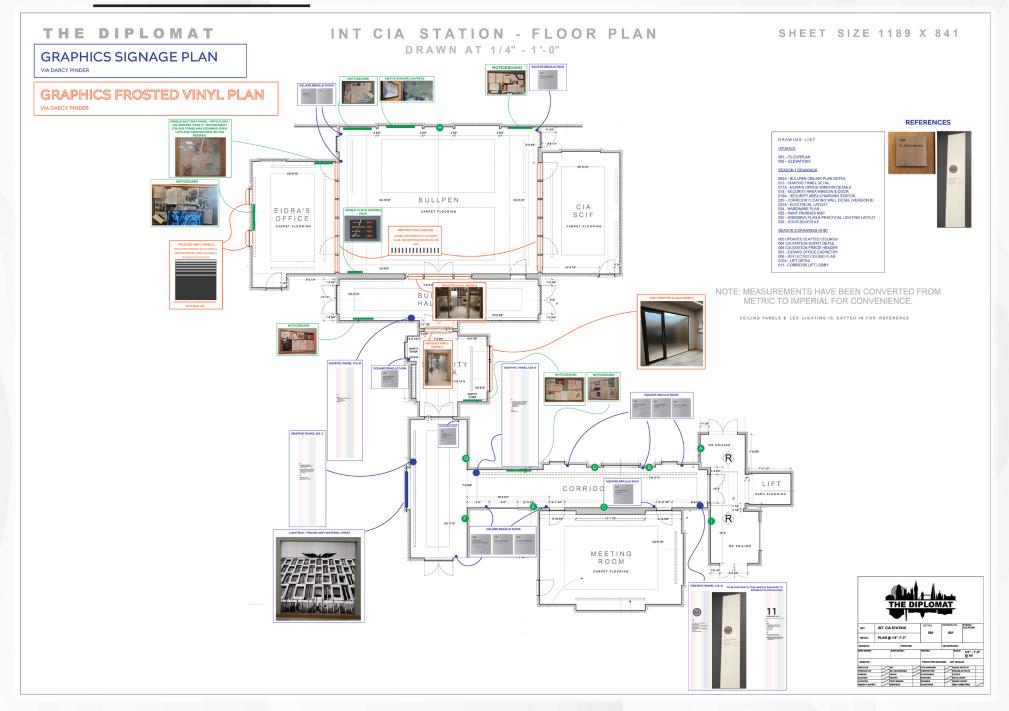
HERE'S A CONSPIRACY - Full Technical Drawings for 2nd floor sets and exterior balcony, overlooking exterior set of a 1930s - 40s New York tenement block, with textures and proposed treatments included.

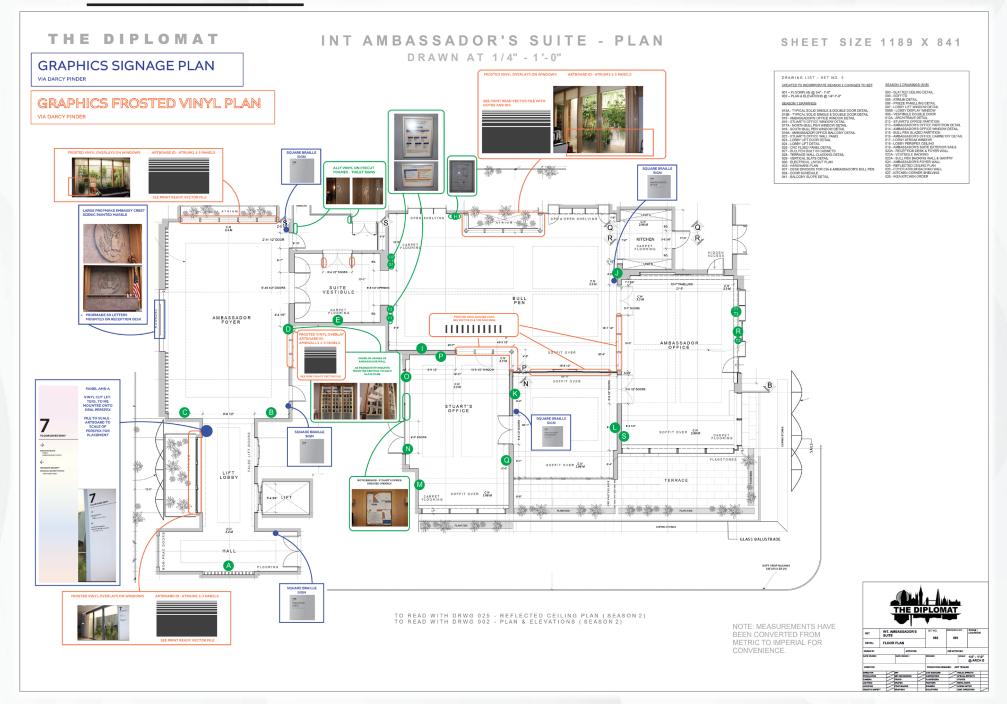




















MCDONALD & DODDS / SEASON 3 - Featured sculpture creations for art studios; a combination of Munch's 'The Scream' and Francis Bacon's portraiture; alongside 'jellyfish sculptures for the top of frame, and general set overview.



