



DARCY PINDER

GRAPHIC DESIGN
ASSISTANT ART DIRECTOR
STANDBY ART DIRECTOR

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darcypinder@sky.com

FOR FILM & TELEVISION

SKILLS

- PRACTICAL
- DRIVING LICENCE
25+
- BUSINESS INSURANCE
FULL GRAPHIC KIT
RECCE KIT AVAILABLE
- PROFESSIONAL
- GRAPHIC DESIGN
- ADOBE SOFTWARE
- VECTORWORKS
- RHINO (LEARNING)
- SKETCH UP
- HAND DRAUGHTING
- SET DRESSING
- CYCLORAMA DESIGN
- MODEL MAKING
- PROP MAKING
- ORGANIZATION
- BUDGETING
- STANDBY ART



EXPERIENCE

SELECTED TELEVISION SERIES

Piglets /

Graphic Designer

ITV/Amazon Prime. Production Designer: Jonathan Paul Green, Art Director: Sadie Wilson

Season 2 : APRIL 2025 - JULY 2025

The Diplomat /

Graphic Designer & Stand-in Standby Art Director

Netflix. Production Designer: Jeff Tessler, Sup. Art Director: Paul Gilpin

Season 2 : APRIL 2023 - MARCH 2024

Season 3 : APRIL 2024 - OCTOBER 2024

Hullraisers /

Graphics Dailies

Fable Pictures. Production Designer: Heather Gibson, Art Director: Georgina Midgley

MARCH 2023

Dinner With The Parents /

Graphic Designer

CBS America. Production Designer: Jonathan Paul Green, Art Director: Ellena Bleathman

AUGUST 2022 - FEBRUARY 2023

Silent Witness (Season 26) /

Assistant Graphic Designer

BBC. Production Designer: Heather Gibson, Sup.Graphic Designer: Ellena Bleathman

FEBRUARY - AUGUST 2022

Why Didn't They Ask Evans /

Assistant Art Director & 2nd Unit Standby

Mammoth Screen. Production Designer: Humphrey Jaeger, Sup. Art Director: Georgina Midgley

MAY-AUGUST 2021

McDonald & Dodds /

Assistant Art Director & Stand-in Standby

Mammoth Screen. Production Designer: Jeff Tessler, Sup. Art Director: Paul Gilpin

Season 2 / SEPT 2020 - DEC 2020 / Art Department Assistant

Season 3 / AUGUST 2021 - DEC 2021 / Assistant Art Director

You Don't Know Me /

Petty Cash & Stand-in Standby Props

Snowed In Productions. Production. Designer: Robert Foster, Sup. Art Director: Alex Evans

JAN - MARCH 2021

Make Me Famous /

Art Department Assistant & Graphics Assistant

Expectation Entertainment. Production Designer: Heather Gibson, Art Director: Mel Thompson

JAN-FEB 2020

The 4 O'Clock Club /

Art Department Assistant & Graphics Assistant

CBBC/BBC. Pro. Designer: Mel Thompson , Art Director: Georgina Midgley

Season 9 / JUNE 2019 - SEPTEMBER 2019

SELECTED FEATURE FILMS

Benediction /

Art Department Assistant & Standby Trainee

Emu Films. Production Designer: Andy Harris, Sup. Art Director: Adam Tomlinson

SEPT 2020 - NOV 2020

FOR FILM & TELEVISION

SELECTED FEATURE FILMS (Continued)

Small Axe (A Collection of Five Films) / **Art Department Assistant**
Blue Beat Productions. *Production Designer: Helen Scott, Sup. Art Director: Adam Marshall*
SEPT 2019 - DEC 2019
Film 4 / "Red, White & Blue"
Film 5 / "Education"

Madness In The Method / **Art Department Assistant / Standby Cover**
Independent. Pro. Designer / Abi Howarth
FEB - MARCH 2017

ADVERTS & SHORT FEATURES

Pioneer Productions (1950s era) / **Graphics**
Independent. Pro. Designer / Jonathan Paul Green / JUNE 2025

Cherry Red / **Standby Art Director**
Independent. Pro. Designer / Maike Koch ./ MARCH 2025

The Bootroom / **Graphics Dailies**
Independent. Pro. Designer / Jonathan Paul Green / JAN 2025

BLOCK / **Art Director, Standby & Graphics**
Independent. Pro. Designer. Jonathan Paul Green / NOV 2022

The Tunnel / **Scenic Painter, Graphics, Standby Props**
Via Arash Ashtiani. Pro. Designer / Mike McLoughlin / JAN 2019

Fissure / **Standby / Buyer**
Independent. N/a / JUNE 2017

Work Experience on: Victoria, Hollyoaks

QUALIFICATIONS & RECOGNITIONS

DESIGN FOR FILM & TELEVISION BA(Hons) 1st Class Honours
Nottingham Trent University 2015-2018

DIPLOMA FOUNDATION - ART & DESIGN / Merit
Coleg Menai, Bangor 2014 - 2015

A LEVELS / ART A* / HISTORY A / PSYCHOLOGY B
AS LEVELS / ENGLISH LIT A

DFTV Degree Show Coordinator and Organiser, Nottingham Trent University

Unsung Hero Award (DFTV) Nottingham Trent, 2018, Graduation Commendations

REFERENCES

Paul Gilpin
(Supervising Art Director)
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Ellena Bleathman
(Graphic Designer)
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Mel Thompson
(Production Designer)
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